

REVIVALDRIVE

COMPACT

1. GET CONNECTED

INSTR: Plug in guitar or other instrument.

AMP: Connect to amp, power amp, mixer or recording interface.

9VDC: Insert 9VDC 2.1mm centre-negative mains power adaptor (minimum 80mA).

2. SET THE POST-DRIVE EQ

Match the RevivalDRIVE Compact's controls to the image here. Then set the POST-DRIVE EQ CONTROLS to suit your application:

Guitar amp or amp modeller

- Set POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- Turn ADJ control to fine-tune high-frequency response.

Power amp, recording interface or mixer

- Set POST-DRIVE EQ switch to 'P/AMP'.
- Remember to hook up a cab simulator if playing through a full-range speaker system, such as a PA or studio monitors.

3. SET YOUR LEVEL

OUTPUT: Set the pedal's overall output level without changing the tone or drive characteristics.



4. DIAL IN YOUR DREAM DRIVE

GAIN: Turn up and go from clean to cranked, much like turning up a classic non-master-volume amp.

MORE|PRES: Dial in the break-up characteristics of the power stage distortion.

- At the centre position, the pedal becomes very touch sensitive to varied playing dynamics.
- Turning down results in an earlier onset of distortion and a smoother transition from clean to break-up.
- Turning up the presence control increases the high frequency drive for added bite and sizzle.

5. SHAPE YOUR VOICE

HIGHS: Adjust the mid and high frequencies with this preamp voicing control.

- Turn counterclockwise to replicate the shape of a Marshall with *everything-at-once*.
- Set to the mid point for a cranked Plexi.
- Turn all the way up for a Fender Twin Reverb.

LOWS: Use the LOWS knob to adjust low-frequency overdrive.

- Turn up for a thick, distorted low-end
- Turn down for a tighter, controlled drive.

6. BLEND IN THE DRIVE

BLEND: Use the BLEND knob to mix the overdriven (O.D.) and dry (DRY) signals together. The pedal's gain is simultaneously reduced as more dry signal is mixed-in.

GETTING STARTED GUIDE

PUSHED PLEXI



The quintessential sound of rock! Modelled on an original JMP Super Lead, expect cutting attack from the cranked presence control and a characteristic tight low-end - perfect for big riffs.

Set MORE|PRES to noon for a Hendrix-style rhythm tone that interacts with your playing dynamics.

TWEED TWIN



Dripping with character, Fender's Tweed amps are known for their raw, snarling drive and satisfying low-end growl.

Turn down the LOWS control to noon to emulate a 1965 Blackface Twin Reverb turned up to 10. Sparky, edge-of-breakup tones can be created by rolling down the GAIN control.

PARALLEL PATH



A great way to spice up your amp's tone without removing its essence. Here we have a 50/50 mix of a Vox-type sound and the user's amp sound.

Want more of your amp's sound? No problem - just turn down the BLEND control and the pedal's gain will adjust itself accordingly.