

## DYNAMIC DELUXE AMP



Inspired by our original 1962 Brown Deluxe amp, these settings deliver a harmonically rich, dynamically responsive tone. Rise through the tremolo effect with strong playing dynamics and hear it fade back in as notes decay - an authentic characteristic of power tube bias tremolo.

## CLEAN TREMOLO



The RevivalTREM cleans up just like a valve amp. To achieve a clean tremolo sound, dial back the GAIN control and compensate for any volume loss with the OUTPUT control. The  $\wedge$  wave shape is most pronounced at slow tremolo speeds. Switch to the X3 MULTI position for a fast and choppy '60s feel.

## REVIVALTREM

BIAS TREMOLO



GETTING STARTED GUIDE

## 1. GET CONNECTED

**INSTR** - Plug in your guitar or other instrument.

**AMP** - Connect to amp, power amp, mixer or recording interface.

**9VDC** - Insert 9VDC 2.1mm centre-negative power supply (minimum 100mA).

## 2. MATCH THE CONTROLS

Match the RevivalTREM controls to the image here as a starting point for setting up your tone.

## 3. SET THE POST-DRIVE EQ

Set POST-DRIVE EQ to suit your application.

### Guitar amp or amp modeller:

- Set POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- Turn ADJ control to fine-tune high-frequency response.

### Power amp, recording interface or mixer:

- Set POST-DRIVE EQ switch to P/AMP.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

## 4. SET YOUR LEVEL

**OUTPUT** - Set the pedal's overall output level without changing the tone or drive characteristics.



## 5. DIAL IN YOUR TREMOLO

Use the TREM footswitch to switch the tremolo effect on and off.

When TREM is turned on the jewel light will flash **GREEN** at the tremolo speed.


When the TREM is turned off the jewel light will glow **RED** indicating that only the overdrive controls are engaged.


**INTENSITY** - Turn the control up to increase the depth of the tremolo effect.

**SPEED** - Turn the control up to increase the rate of the tremolo effect.

**MULTI** - Select the range of the speed control.

**SHAPE** - Switch between two LFO waveforms:

 Use **SINE WAVE** for an ultra-smooth tremolo.

 Switch to **FULL WAVE** for more extreme modulation.

## 6. DIAL IN YOUR OVERDRIVE

**DRIVE** - Turn up and go from clean to cranked, much like turning up a classic non-master volume amp.

**TONE** - Turn up for a brighter sound or turn down to tame high frequencies.

### TAP TEMPO & FURTHER CONNECTIVITY

Connect a momentary tap tempo footswitch to control the tremolo speed remotely. Please refer to the owner's manual for further connectivity instructions.