

ORIGIN EFFECTS

REVIVALDRIVE

HOT ROD EDITION



GETTING STARTED GUIDE

1. GET CONNECTED

INSTR - Plug in your guitar or other instrument.

AMP - Connect to amp, power amp, mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 120mA).

2. MATCH THE CONTROLS

Match the RevivalDRIVE controls to the image here with the BLEND controls turned all the way clockwise.

3. SET THE RE-AMP EQ

Set the RE-AMP EQ CONTROLS to suit your application.

Power amp, recording interface or mixer:

- Set RE-AMP EQ switch to PWR AMP.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

Guitar amp or amp modeller:

- Set RE-AMP EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- If plugging into an amp's bright channel, increase BRI-CAP CUT control to filter out any harsh side-effects.
- Adjust HI SHELF control to boost or cut highs for a balanced tone.

REVIVALDRIVE CUSTOM PANEL

To properly compensate for the EQ of any connected guitar amp set the RE-AMP EQ switch to EQ2 to enable the following front-panel controls:

- **MODE** - choose position I if the pedal sounds too dark or position II if it sounds too bright.
- **ADJ** - increase to reduce treble and boost bass. Decrease to boost treble and reduce bass.
- **FREQ** - Fine tune the effect of the ADJ control by raising or lowering the centre frequency.



4. CHOOSE CHANNELS

Choose to employ a hard silicon or spongy valve-style rectifier stage by toggling the channel footswitch.

5. SET YOUR LEVEL

OUTPUT - Sets the pedal's overall output level without changing the tone or drive characteristics.

6. SHAPE YOUR VOICE

PREAMP - Select between three distinct preamp voices:

O - Warm and balanced.

GB - Rich midrange, tight bass.

US - Shimmering highs, controlled mids and lows.

LOWS - Adjust low-frequency overdrive:

- Turn up for a thick, distorted low-end.
- Turn down for a tighter, controlled drive.

7. DIAL IN YOUR OVERDRIVE

VOLUME - Turn up and go from clean to cranked, much like turning up a classic non-master-volume amp.

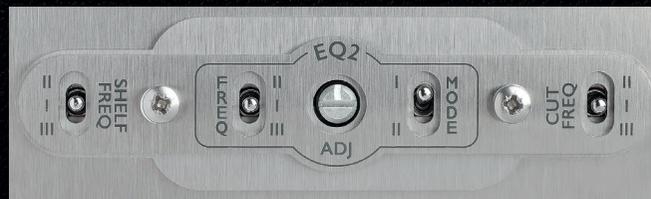
8. REFINE YOUR TONE

BRIGHT-CAP - Drive high frequencies in the US position or let mids and highs drive when set to GB.

MORE|PRES - Dial in the break-up characteristics of the power stage distortion:

- At the centre position, the pedal becomes very touch sensitive to varied playing dynamics.
- Turning the control anti-clockwise results in an earlier onset of distortion and a smoother transition from clean to break-up.
- Turning the control clockwise increases the high frequency drive for added bite and sizzle.

GHOST - Turn up to introduce double tone harmonics and power-stage sag. Ghosting is more pronounced when playing upper register notes with higher gain levels.



SAMPLE SETTINGS

PRINCETON BOOGIE

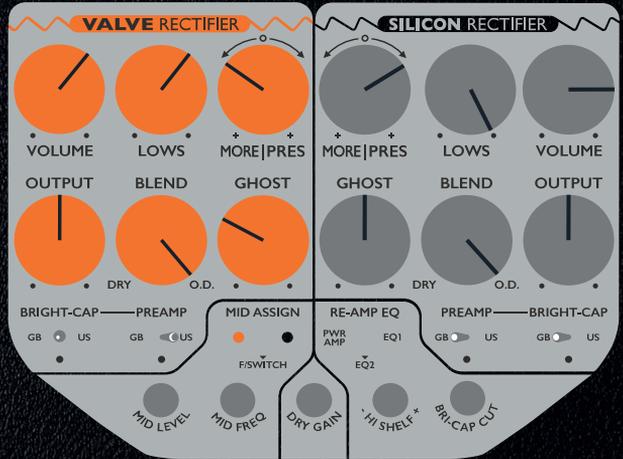
VALVE RECTIFIER CHANNEL

Inspired by the lead tones of Santana, these settings deliver a controlled, mid focused overdrive sound. Step into Boogie MKI territory by transforming the Valve Rectifier channel into a SILICON RECTIFIER using DIP SWITCH 2.

HOT ROD PLEXI

SILICON RECTIFIER CHANNEL

Experience the soaring lead tones of a late 70s Plexi modded with cascaded gain stages. 'Snip' the bright cap by moving the BRIGHT CAP switch to the centre position, further modifying your tone.



ORANGE SQUASH

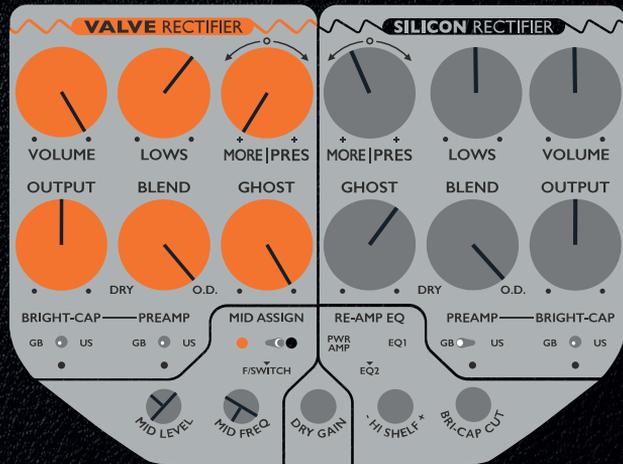
VALVE RECTIFIER CHANNEL

Max out the VOLUME control with these settings for pure power amp explosion! The sagging power stage compresses each note and adds harmonic complexity to sustained chords.

LIVERPOOL HOT ROD

SILICON RECTIFIER CHANNEL

Like an AC30 on steroids! These settings provide a glassy lead tone with ultra-sensitive dynamics. Assign the MID controls to the SILICON channel to fatten up the sound of singlecoil pickups.



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