

SAMPLE SETTING 1



SOUTHERN JAM

Inspired by the bluesy bass of Origin Effects' favourite Southern jam band, this is the definitive Showman® tone. Tight and punchy low end, a touch of gritty overdrive and the perfect balance of warmth and clarity in the mids.

SAMPLE SETTING 2



'60s BEAT GROUP

Although the Fab Four were often seen with British amps, many of their greater (and later) bass tones were recorded using a Fender® Bassman®. Fat, percussive and full of character, this tone is pure '60s pop.

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BASSRIG

'64 BLACK PANEL



GETTING STARTED GUIDE

The BASSRIG '64 Black Panel is an Analogue Amp Recreation, offering all the sounds of the Fender® Showman®, Bassman® and 2x15 cabinet.

1. GET CONNECTED

INSTR - Plug in your bass or other instrument.

AMP - Connect to amp or power amp.

DI OUT - Connect to your mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 150mA).

2. MATCH THE CONTROLS

Match the controls to the image here as a starting point for setting up your tone.

3. SET THE AMP OUT EQ

HORN CUT - For cabs equipped with a tweeter, set the HORN CUT switch to 2K or 4K to give a smooth overdrive tone and protect your tweeter.

For cabs without tweeters, leave this switch in the off (centre) position.

Use the LF and HF trimmers to fine tune the pedal's voicing to suit your amp and cab.

LF - This control can reduce boominess in large cabs or fatten up smaller cabs.

HF - This control can add some upper-mid presence or tame the top end when using a hi-fi, modern amplifier.

4. SHAPE YOUR VOICE

The pre-drive 3-band tone stack affects the frequency response and character of the overdrive.

TREBLE - Turn clockwise for a brighter tone and more aggressive overdrive. Turn counterclockwise for a smoother sound.



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MIDDLE - Turn clockwise for a warmer tone and rich overdrive. Turn counterclockwise for a scooped tone and extra clarity.

BASS - Turn clockwise for a deep low end. Turn counterclockwise for a thinner, more percussive sound. Tip: For very overdriven sounds, lower BASS settings will improve tightness and definition.

BRIGHT/FAT - BRIGHT adds extra high frequencies in the preamp. Its effect is reduced as the DRIVE is increased. FAT reconfigures the circuit from Showman® to Bassman® spec. At cleaner settings, this can add warmth and depth to the sound. As the DRIVE increases, FAT mode will begin to sound out-of-control - in a good way!

BLK/TWD - The BLK setting is a Fender® "Black Panel" circuit with a controlled, scooped tone. TWD selects a Fender® "Tweed" tone stack and reduces negative feedback, adding more gain and mids.

5. DIAL IN YOUR OVERDRIVE

DRIVE - Turn up and go from clean to cranked, much like turning up a classic non-master-volume amp.

6. BLEND IN YOUR DRIVE

BLEND - Turn counterclockwise to add in some of your bass guitar's clean signal. This can help preserve clarity when using overdriven sounds.

DI OUT

This balanced XLR output gives you an all-analogue simulation of a roaring 2x15 bass cabinet, perfect for connecting direct to a PA or recording interface.

DI CAB SIM switch - In the FX position, the cabinet simulator is active only when the pedal is engaged. In the FX+BYP position, the cabinet simulator is always active.

DI GROUND switch - Select GND if only using the DI OUT. Select LIFT to eliminate ground loop hum when using both outputs.