

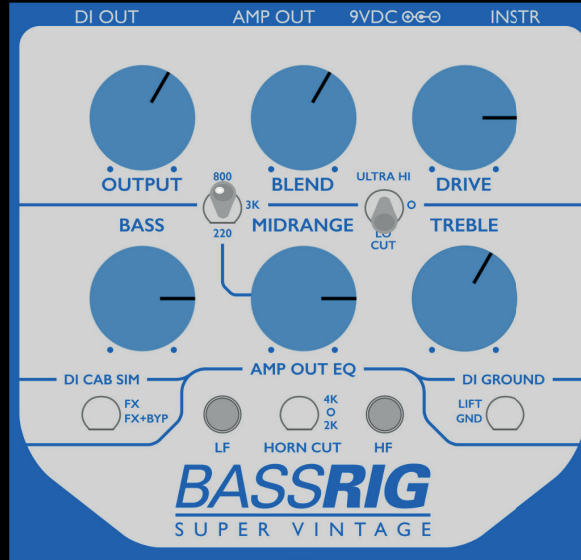
SAMPLE SETTING 1



NEO SOULFUL

Deep, warm and punchy, this huge clean sound has massive low end and all the character of a classic valve amp. Cutting a little MIDRANGE at 220Hz helps this fat tone sit perfectly in the mix, whether you're plugged into an amp or using the 8x10 cab sim on the DI OUT.

SAMPLE SETTING 2



RAGING MACHINE

A mid-forward, aggressive tone, heard on some of the greatest modern bass riffs. Plenty of DRIVE and a MIDRANGE boost at 800Hz give you classic SVT® distortion, while the BLEND knob and LO CUT switch keep things tight and defined.

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BASSRIG

SUPER VINTAGE



GETTING STARTED GUIDE

The BASSRIG Super Vintage is an Analogue Amp Recreation, offering all the sounds of the Ampeg® SVT® and 8x10 cabinet.

1. GET CONNECTED

INSTR - Plug in your bass or other instrument.

AMP - Connect to amp or power amp.

DI OUT - Connect to your mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 150mA).

2. MATCH THE CONTROLS

Match the controls to the image here as a starting point for setting up your tone.

3. SET THE AMP OUT EQ

HORN CUT - For cabs equipped with a tweeter, set the HORN CUT switch to 2K or 4K to give a smooth overdrive tone and protect your tweeter.

For cabs without tweeters, leave this switch in the off (centre) position.

Use the LF and HF trimmers to fine tune the pedal's voicing to suit your amp and cab.

LF - This control can reduce boominess in large cabs or fatten up smaller cabs.

HF - This control can add some upper-mid presence or tame the top end when using a hi-fi, modern amplifier.

4. SHAPE YOUR VOICE

The pre-drive 3-band tone stack affects the frequency response and character of the overdrive.

TREBLE - Turn clockwise for a brighter tone and more aggressive overdrive. Turn counterclockwise for a smoother sound.



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MIDRANGE - This control can cut or boost mids at three different frequencies. Cutting the lower frequencies, especially with clean sounds, will result in a clear, scooped tone. Boosting the higher mids with an overdriven sound can create some fierce, howling rock distortion.

MIDRANGE switch - Selects the frequency affected by the MIDRANGE control (220Hz, 800Hz or 3kHz).

BASS - Turn clockwise for deep low end. Turn counterclockwise for a thinner, more percussive sound. Tip: For very overdriven sounds, lower BASS settings will improve tightness and definition.

ULTRA HI / LO CUT - ULTRA HI adds extra high frequencies in the preamp. Its effect is reduced as the DRIVE is increased. LO CUT removes very low frequencies in the preamp. This can help improve low-end clarity with heavily overdriven tones.

5. DIAL IN YOUR OVERDRIVE

DRIVE - Turn up and go from clean to cranked, much like turning up a classic non-master-volume amp.

6. BLEND IN YOUR DRIVE

BLEND - Turn counterclockwise to add in some of your bass guitar's clean signal. This can help preserve clarity when using overdriven sounds.

DI OUT

This balanced XLR output gives you an all-analogue simulation of a roaring 8x10 bass cabinet, perfect for connecting direct to a PA or recording interface.

DI CAB SIM switch - In the FX position, the cabinet simulator is active only when the pedal is engaged. In the FX+BYP position, the cabinet simulator is always active.

DI GROUND switch - Select GND if only using the DI OUT. Select LIFT to eliminate ground loop hum when using both outputs