



CLEAN OVERDRIVE: All the fun of an overdrive without the distortion! Maximum sensitivity for easy legato licks and vast sustain. Solos project through the mix with full clarity and tone.



Conventional Compression: Using mostly Stage I, this subtle compression sound evens out playing dynamics without feeling unnatural or intrusive.

Cali76

• STACKED EDITION •



GETTING STARTED GUIDE

FOR THE FULL OWNER'S MANUAL VISIT
WWW.ORIGINEFFECTS.COM

The Cali76 Stacked Edition is a dual-stage FET compressor, based on two UREI® 1176® compressors connected in series and optimised for guitar.

1. GET CONNECTED

INSTR: Plug in your guitar or other instrument.

AMP: Connect to your amp or other effects pedals.

9-18VDC: Insert a 9-18VDC 2.1mm centre-negative power supply (minimum 100mA). For best performance, the pedal should be powered from an 18V supply for additional headroom.

2. CONTROLS

IN: Turning clockwise will increase gain and the amount of compression applied.

ATT/REL 1: This control adjusts the attack and release characteristics of the first compression stage. For example, slow attack and fast release will accentuate the start of each note, resulting in a classic snappy sound.

ATT/REL 2: This control adjusts the attack and release characteristics of the second compression stage. For example, a fast attack and slow release smooth out the dynamics of Stage 1 for a full, sustaining sound.

THRU: This control sets the level of signal fed from the output of the first compressor to the input of the second compressor. Turning clockwise will increase compression. Balancing this control with the IN knob will determine how hard each stage is compressing.

OUT: This control determines the level of the signal present at the pedal's output.

Each compression stage has its ratio preset at 4:1.

DRY: This control adds some dry, uncompressed signal at the pedal's output, mixing your dry signal in parallel with the compressed signal. Fully clockwise, this control adds 8.5dB of boost, with unity gain at the 2 o'clock position.

3. METERING

The two LEDs either side of the jewel light will illuminate as each stage compresses. The greater the amount of compression, the brighter the LED.

4. SAMPLE SETTINGS



STACKED COMPRESSION: Each compressor is setup for a different task; the first gently evening out dynamics and the second clamping down and limiting peaks.

1176® is a registered trademark of Universal Audio, Inc. Origin Effects has no affiliation with Universal Audio, Inc.

UREI® is a registered trademark of Harman International Industries Inc. Origin Effects has no affiliation with Harman International Industries Inc.