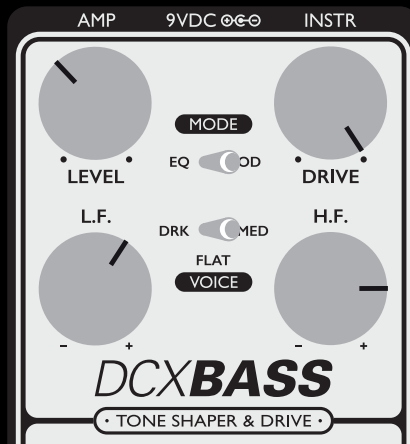


DIRECT TO CONSOLE

Clean and full of character. This studio-inspired tone captures the essence of a vintage, direct-to-console bass sound.

This setting adds depth, warmth and definition to breathe life into DI bass signals.



MASSIVE DRIVE

This huge tone shows off the responsive, slightly compressed feel of the DCX BASS's overdrive. The powerful EQ lets you boost bass and treble, never losing clarity even with this much gain.

DCXBASS

• TONE SHAPER & DRIVE •



GETTING STARTED GUIDE

The DCX BASS is a tone-shaper and drive, inspired by the UA 610 studio preamp.

1. GET CONNECTED

INSTR - Plug in your bass or other instrument.

AMP - Connect to your amp, modeller or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 90mA).

2. MATCH THE CONTROLS

Match the pedal's controls to the image shown.

3. SELECT YOUR MODE

EQ MODE - This is the lower gain setting, featuring our Adaptive Circuitry (see: VOICE SWITCH). This ranges from direct-to-console clean tones to subtle overdrive, with a very flat and neutral frequency response.

OD MODE - This is the higher gain setting, with a tighter low end response. This setting ranges from classic overdrive to fuzz-like, cranked vintage console tones.

4. BALANCE THE DRIVE AND LEVEL

DRIVE - Turn clockwise to increase the amount of overdrive. For clean boosts in EQ mode, keep this control set low. Higher settings will result in vintage sounding saturation, all the way to fuzz-like tones in OD mode.



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LEVEL - Sets the output level from the pedal. Turn clockwise to push the input of your amp. Keep this control set lower if you want to get all your overdrive from the pedal.

5. TWEAK YOUR EQ

DCX BASS's LF and HF controls are optimised for bass guitar and possess the rare ability to deliver powerful EQ shaping, without sacrificing low-end clarity or overemphasising upper harmonics.

L.F. - This cuts low frequencies when turned counterclockwise, boosts when turned clockwise. Completely flat in the noon position.

H.F. - This cuts high frequencies when turned counterclockwise, boosts when turned clockwise. Completely flat in the noon position.

6. VOICE SWITCH

The VOICE switch selects between three treble roll-off levels: FLAT, MED, DRK.

In EQ MODE, the pedal's Adaptive Circuitry increases this roll-off as the pedal begins to break up. The VOICE settings are subtle when playing quietly but become more audible as the pedal is pushed harder. This allows a smooth transition from bright cleans to warmer overdrive tones when playing dynamically or cleaning up from the volume knob.

In OD MODE, the adaptive behaviour is disabled. The VOICE switch is always active and does not vary with overdrive.