



CLEAN AND TIGHT

The perfect clean boost. Setting the DRIVE low keeps this tone clean, while high output level pushes the front of your amp. Some subtle EQ tweaks ensure that you stand out of the mix and maintain clarity.



ASSISTANT ENGINEER

Turn everything up! This fully-saturated tone recreates the charm of a cranked vintage recording console. The slightly compressed overdrive character and full low end make this an excellent alternative to fuzz.

DCXBOOST

• TONE SHAPER & DRIVE •



GETTING STARTED GUIDE

The DCX BOOST is a tone-shaper and drive, inspired by the UA 610 studio preamp.

1. GET CONNECTED

INSTR - Plug in your guitar or other instrument.

AMP - Connect to your amp or modeller.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 90mA).

2. MATCH THE CONTROLS

Match the pedal's controls to the image shown.

3. SELECT YOUR MODE

EQ MODE - This is the lower gain setting, featuring our Adaptive Circuitry (see: VOICE SWITCH). This ranges from clean boost to subtle overdrive, with a very flat and neutral frequency response.

OD MODE - This is the higher gain setting, with a tighter low end response. This setting ranges from classic overdrive to fuzz-like, cranked vintage console tones.

4. BALANCE THE DRIVE AND LEVEL

DRIVE - Turn clockwise to increase the amount of overdrive. For clean boosts in EQ mode, keep this control set low. Higher settings will result in vintage sounding saturation, all the way to fuzz-like tones in OD mode.



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LEVEL - Sets the output level from the pedal. Turn clockwise to push the input of your amp. Keep this control set lower if you want to get all your overdrive from the pedal.

5. TWEAK YOUR EQ

DCX BOOST's LF and HF controls are optimised for electric guitar and possess the rare ability to deliver powerful EQ shaping, without sacrificing low-end clarity or overemphasising upper harmonics.

L.F. - This cuts low frequencies when turned counterclockwise, boosts when turned clockwise. Completely flat in the noon position.

H.F. - This cuts high frequencies when turned counterclockwise, boosts when turned clockwise. Completely flat in the noon position.

6. VOICE SWITCH

The VOICE switch selects between three treble roll-off levels: FLAT, MED, DRK.

In EQ MODE, the pedal's Adaptive Circuitry increases this roll-off as the pedal begins to break up. The VOICE settings are subtle when playing quietly but become more audible as the pedal is pushed harder. This allows a smooth transition from bright cleans to warmer overdrive tones when playing dynamically or cleaning up from the volume knob.

In OD MODE, the adaptive behaviour is disabled. The VOICE switch is always active and does not vary with overdrive.