

SAMPLE SETTING 1




DYNAMIC DELUXE

Inspired by the original '60s Brown Deluxe amp, these settings deliver a harmonically rich, dynamically responsive tone. Rise through the tremolo effect with strong playing dynamics and hear it fade back in as notes decay.

SAMPLE SETTING 2



CLEAN TREMOLO

To achieve a clean tremolo sound, dial back the DRIVE control and compensate for any volume loss with the OUTPUT control. Switch to the  shape and X3 MULTI position for a fast and choppy '60s feel.

DELUXE61

AMP TREMOLO & DRIVE



GETTING STARTED GUIDE

FENDER® is a registered trademark of Fender Musical Instruments Corporation. Origin Effects has no affiliation with Fender Musical Instruments Corporation.

The DELUXE61 is an Analogue Amp Recreation, capturing the clean, drive and bias tremolo sounds of the Fender® Brown Deluxe amp.

1. GET CONNECTED

INSTR - Plug in your guitar or other instrument.

AMP - Connect to amp, power amp, mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 100mA).

2. MATCH THE CONTROLS

Match the DELUXE61 controls to the image here as a starting point for setting up your tone.

3. SET THE POST-DRIVE EQ

Set the POST-DRIVE EQ to suit your application.

Guitar amp or amp modeller:

- Set the POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- Turn the ADJ control to fine-tune high-frequency response.

Power amp, recording interface or mixer:

- Set the POST-DRIVE EQ switch to P/AMP.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

4. SET YOUR LEVEL

OUTPUT - Set the pedal's overall output level without changing the tone or drive characteristics.



5. DIAL IN YOUR OVERDRIVE

DRIVE - Turn clockwise and go from clean to cranked, much like turning up a classic non-master volume amp.

tone - Turn clockwise for a brighter sound or turn counterclockwise to tame high frequencies.

6. DIAL IN YOUR TREMOLO

Use the TREM footswitch to switch the tremolo effect on and off.

When TREM is turned on, the jewel light will flash **GREEN** at the tremolo speed.

When the TREM is turned off, the jewel light will glow **RED** indicating that only the overdrive controls are engaged.

INTENSITY - Turn the control clockwise to increase the depth of the tremolo effect.

SPEED - Turn the control clockwise to increase the rate of the tremolo effect.

MULTI - Select the range of the speed control.

SHAPE - Switch between two LFO waveforms:



Use SINE WAVE for an ultra-smooth tremolo.



Switch to FULL WAVE for more extreme modulation.

F/SWITCH - TAP TEMPO & FURTHER CONNECTIVITY

Connect a momentary tap tempo footswitch to control the tremolo speed remotely. Please refer to the owner's manual for further connectivity instructions.

FOR THE FULL OWNER'S MANUAL VISIT
WWW.ORIGINEFFECTS.COM