



## GOLD STANDARD

The mid-forward drive tone that defined boutique overdrive, now with Adaptive Circuitry! The mid hump is reduced as the pedal cleans up, taking you from focused overdrive to full-range clean.



## INTO CLEAN AMP

Get a different flavour of overdrive that doesn't rely on cranking your amp. Turning down the DRY control gives you just the driven tone, perfect for running into a clean amp, especially with the smooth response of the MOD setting.

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# HALCYON

**GOLD OVERDRIVE**



GETTING STARTED GUIDE

The Halcyon Gold Overdrive is an Adaptive Overdrive pedal inspired by the Klon® Centaur®.

## 1. GET CONNECTED

**INSTR** - Plug in your guitar or other instrument.

**AMP** - Connect to your amp or modeller.

**9VDC** - Insert 9VDC 2.1mm centre-negative power supply (minimum 200mA).

## 2. MATCH THE CONTROLS

Match the pedal's controls to the image shown.

## 3. SET THE ADAPT SWITCH

The ADAPT switch reduces the mid-hump and restores bass and treble frequencies as the pedal cleans up.

Position **O** has no adaptive behaviour, just like a real Klon® Centaur®.

Position **II** gives you full adaptive behaviour. Rolling back your guitar volume or playing softly will not only clean up your tone but also reveal the full spectrum of your clean tone.

Position **I** is less adaptive than position **II**. The mid-hump is retained slightly when cleaned up, helping low-end tightness and reducing feedback with high-gain sounds.

**NOTE:** The mid-hump of the Centaur® increases with gain, so the Adaptive Circuitry is most noticeable with high **DRIVE** settings.



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## 4. SELECT YOUR VOICE

The **KLN** setting offers the focused mid peak of the original Klon® Centaur®.

The **MOD** setting gives a broader mid hump and a softer, more compressed clipping characteristic, great for single coil pickups.

## 5. TWEAK YOUR SOUND

**DRIVE** - Turn clockwise to increase the amount of overdrive. As this control is increased, the pedal's mid-hump will become more prominent. With **ADAPT** settings **I** and **II**, high **DRIVE** settings sound more natural than a typical drive pedal and work well with a clean amp.

**LEVEL** - Sets the output level from the pedal. Turn clockwise to push the input of your amp. Keep this control set lower when using higher **DRIVE** settings.

**TONE** - Turn clockwise to boost treble for brighter tones, turn counterclockwise to cut treble for warmer tones. With **ADAPT** settings **I** and **II**, the effect of the **TONE** control is reduced as the pedal cleans up, getting you back to your core clean tone.

**DRY** - Sets the dry signal level (the Centaur® circuit mixes dry guitar signal with the overdrive tone). Turn clockwise to increase definition with overdriven amp sounds. Turn counterclockwise to remove the clean signal when running into a clean amp.