

## SAMPLE SETTING 1



### BLUES BOOST

This classic boost takes an amp from the edge of breakup to a thick, warm blues lead tone, perfect for fattening up single coil pickups. Using ADAPT setting II gives a huge range of tones with dynamic playing or volume knob changes.

## SAMPLE SETTING 2



### INTO CLEAN AMP

The ADAPT switch helps the Halcyon Green Overdrive sound more natural than the average drive pedal, great for higher DRIVE settings into a clean amp. Turn the DRY control fully counterclockwise to hear pure adaptive overdrive.

Tube Screamer® is a registered trademark of Hoshino Gakki Co, Ltd. Origin Effects has no affiliation with Hoshino Gakki Co, Ltd.

# HALCYON

• GREEN OVERDRIVE •



GETTING STARTED GUIDE

## 1. GET CONNECTED

**INSTR** - Plug in your guitar or other instrument.

**AMP** - Connect to your amp or modeller.

**9VDC** - Insert 9VDC 2.1mm centre-negative power supply (minimum 80mA).

## 2. MATCH THE CONTROLS

Match the pedal's controls to the image shown.

## 3. SET THE ADAPT SWITCH

The ADAPT switch allows the voicing of the pedal to adapt to playing dynamics and volume changes. As the pedal cleans up, the mid-forward voicing is reduced, revealing a full-range clean tone.

Position **O** has no adaptive behaviour, just like a real vintage TS808 Tube Screamer®.

Position **II** gives you full adaptive behaviour. Rolling back your guitar volume or playing softly will not only clean up your tone but also reveal the full tonal spectrum of your clean sound.

Position **I** is less adaptive than position **II**. This still responds well to dynamics and volume changes but maintains *some* bass and treble roll-off, perfect for keeping the low-end tight and preventing feedback with high-gain tones.

**TIP:** To hear the ADAPT switch in action, select position **II**, play some licks, then roll down your guitar volume to a clean tone and select position **O**. You will hear a big difference between the adaptive and stock clean tones!



FOR THE FULL OWNER'S MANUAL VISIT  
[WWW.ORIGINEFFECTS.COM](http://WWW.ORIGINEFFECTS.COM)

## 4. SELECT YOUR VOICE

The **808** setting offers the classic, soft mid hump of a vintage Tube Screamer®.

The **MOD** setting gives a brighter and more focused presence peak, great for adding clarity to humbuckers.

## 5. TWEAK YOUR SOUND

**DRIVE** - Turn clockwise to increase the amount of overdrive. Lower settings should be used when boosting an amp on the edge of breakup. When used with ADAPT settings **I** and **II**, high DRIVE settings can sound more natural than a typical drive pedal and will work well with a completely clean amp.

**LEVEL** - Sets the output level from the pedal. Turn clockwise to push the input of your amp. Keep this control set lower when using higher DRIVE settings.

**TONE** - Turn counterclockwise to roll off more high-end. Lower settings will result in a typical warm lead tone while higher settings will give a bright, cutting tone. With ADAPT settings **I** and **II**, the effect of the TONE control is reduced as the pedal cleans up, getting you back to your core clean tone.

**DRY** - This controls the level of clean signal. In the noon position, the clean level is the same as in a vintage Tube Screamer®. Turn clockwise to help maintain body, clarity and definition when used with an overdriven amp. Turn counterclockwise to remove the clean signal.