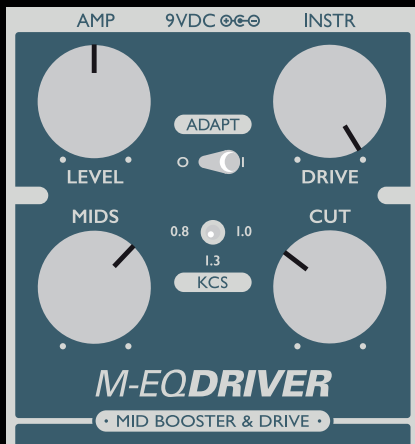


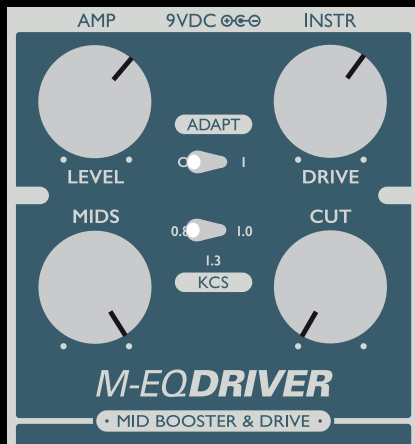
## SAMPLE SETTING 1



### AMP DISTORTION

The push-pull output stage is capable of some very amp-like drive sounds. With plenty of high-end, a presence boost at 1.3 KCS and extra dynamics from the ADAPT switch, this crunchy tone is a real all-rounder.

## SAMPLE SETTING 2



### COCKED WAH

Explore the extremes of mid boost with this ferocious, resonant tone. A huge lift at 0.8 KCS, along with a touch of classic drive, gives this stand-out lead sound a uniquely aggressive character.

# M-EQDRIVER

• MID BOOSTER & DRIVE •



GETTING STARTED GUIDE

## 1. GET CONNECTED

**INSTR:** Plug in your guitar or other instrument.

**AMP:** Connect to your amp or modeller.

**9VDC:** Insert 9VDC 2.1mm centre-negative power supply (minimum 80mA).

## 2. MATCH THE CONTROLS

Match the pedal's controls to the image shown.

## 3. SELECT YOUR MID BOOST FREQUENCY

**0.8 KCS** works well for fattening up single-coil pickups or dialling in a throaty tone.

**1.0 KCS** is reminiscent of a typical 'mid-forward', low-gain overdrive pedal.

**1.3 KCS** is great for adding presence, for jangly tones or brightening up darker sounding guitars.

Note: KCS = Kilocycles per second, the old name for kilohertz (kHz)

## 4. DIAL IN YOUR MID BOOST

Between fully counterclockwise and the noon position, this control gives a moderate mid boost, perfect for lead tones that jump out of the mix and for pushing an amp into natural overdrive.



FOR THE FULL OWNER'S MANUAL VISIT  
[WWW.ORIGINEFFECTS.COM](http://WWW.ORIGINEFFECTS.COM)

Above the noon position, there is a high level of mid boost. This gives a very focused, resonant tone and will push the pedal's output stage into thick overdrive.

## 5. TWEAK YOUR SOUND

**DRIVE:** Turn clockwise to increase the amount of overdrive. Lower settings should be used when boosting an amp on the edge of breakup. Higher settings are capable of valve-like overdrive. Balance with the MIDS control to tweak the amount of mid-emphasis in your clean or overdriven tones.

**LEVEL:** Sets the output level from the pedal. Turn clockwise to push the input of your amp. Keep this control set lower when using higher DRIVE settings.

**CUT:** Turn clockwise to progressively roll off more high-end. Higher settings will result in a typical warm lead tone while lower settings will give a bright, cutting tone.

## 6. ADAPT SWITCH

**Position 1** engages the CUT control's Adaptive Circuitry, reducing the effect of the CUT control as the pedal cleans up from picking dynamics or guitar volume changes. This results in a smooth transition from warm overdrive to bright clean tones.

**Position 0** disables the Adaptive Circuitry so the effect of the CUT control is always the same.