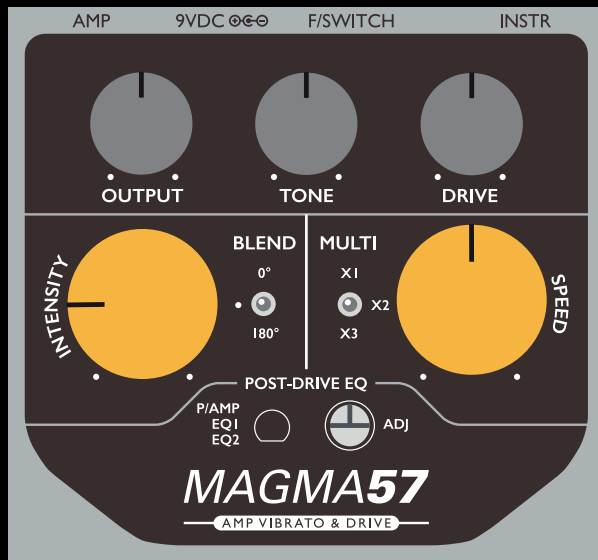


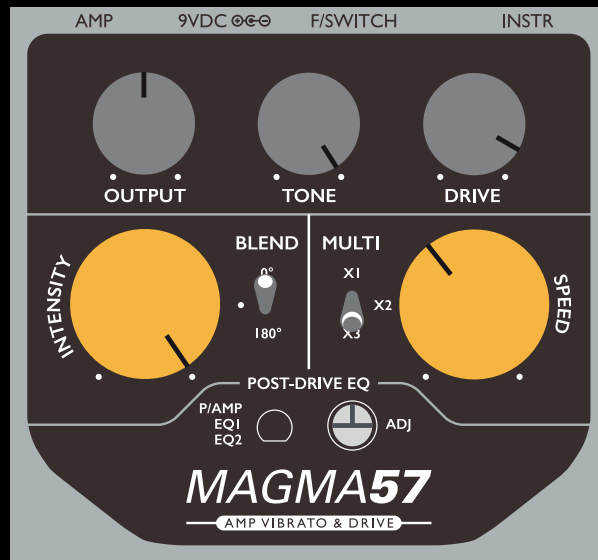
SAMPLE SETTING 1



'57 VIBRATO

Inspired by the sought-after Magnatone® amplifiers from the 1950s, this setting combines edge-of-breakup amp tone with classic pitch-modulating vibrato to add thickness and movement to your sound.

SAMPLE SETTING 2



WOODSTOCK VIBES

Experience psychedelic overdrive that's perfect for soaring solos. Switch the BLEND to 0° for instant '60s Uni-Vibe sounds, and use a tap tempo footswitch to control the modulation speed on the fly.

MAGMA57

AMP VIBRATO & DRIVE



GETTING STARTED GUIDE

MAGNATONE® is a registered trademark of Magnatone, LLC.
Origin Effects has no affiliation with Magnatone, LLC.

The MAGMA57 is an Analogue Amp Recreation, capturing the clean, drive and pitch-shifting vibrato sounds of the Magnatone® 200 Series amps.

1. GET CONNECTED

INSTR - Plug in your guitar or other instrument.

AMP - Connect to amp, power amp, mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 100mA).

2. MATCH THE CONTROLS

Match the pedal controls to the image here as a starting point for setting up your tone.

3. SET THE POST-DRIVE EQ

Set the POST-DRIVE EQ to suit your application.

Guitar amp or amp modeller:

- Set the POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- Turn the ADJ control to fine-tune high-frequency response.

Power amp, recording interface or mixer:

- Set the POST-DRIVE EQ switch to P/AMP.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

4. SET YOUR LEVEL

OUTPUT - Set the pedal's overall output level without changing the tone or drive characteristics.



5. DIAL IN YOUR OVERDRIVE

DRIVE - Turn clockwise and go from clean to cranked, much like turning up a classic non-master volume amp.

tone - Turn clockwise for a brighter sound or turn counterclockwise to tame high frequencies.

6. DIAL IN YOUR VIBRATO

Use the VIBE footswitch to switch the vibrato effect on and off.

When VIBE is turned on, the jewel light will flash **YELLOW** at the vibrato speed.

When the VIBE is turned off, the jewel light will glow **RED** indicating that only the overdrive controls are engaged.

INTENSITY - Turn the control clockwise to increase the depth of the vibrato effect.

SPEED - Turn the control clockwise to increase the rate of the vibrato effect.

MULTI - Select the range of the speed control.

BLEND - Switch between three modulation settings:

OFF - In the centre position, the blend switch delivers pure pitch vibrato.

0° - Wet and dry signals are combined in phase creating a phase-cancelling effect, similar to the 'chorus' mode on the classic Uni-Vibe.

180° - Wet and dry signals are combined out of phase, creating a unique chorus effect.

F/SWITCH - TAP TEMPO & FURTHER CONNECTIVITY

Connect a momentary tap tempo footswitch to control the vibrato speed remotely. Please refer to the owner's manual for further connectivity instructions.

FOR THE FULL OWNER'S MANUAL VISIT
WWW.ORIGINEFFECTS.COM