

SAMPLE SETTING 1

SAMPLE SETTING 2

REVIVALDRIVE

COMPACT



PUSHED PLEXI

The quintessential sound of rock! Modelled on an original JMP Super Lead, get ready for cutting attack from the cranked presence control and a characteristically tight low-end.

TWEED TWIN

Tweed amps are known for their raw, snarling drive with a satisfying low end growl. Turn the LOWS control counterclockwise to noon for more of a black panel Twin sound.

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GETTING STARTED GUIDE

The RevivalDRIVE Compact is an Analogue Amp Recreation, offering the sounds and feel of vintage, non-master volume valve amplifiers.

1. GET CONNECTED

INSTR - Plug in your guitar or other instrument.

AMP - Connect to your amp, power amp, mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 100mA).

2. MATCH THE CONTROLS

Match the pedal controls to the image here as a starting point for setting up your tone.

3. SET THE POST-DRIVE EQ

Set the POST-DRIVE EQ to suit your application.

Guitar amp or amp modeller:

- Set the POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- Turn the ADJ control to fine-tune high-frequency response.

Power amp, recording interface or mixer:

- Set the POST-DRIVE EQ switch to P/AMP.
- Selecting the P/AMP setting disengages the ADJ control.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.



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4. SET YOUR OUTPUT LEVEL

5. SHAPE YOUR VOICE

HIGHS - Adjust the mid and high frequencies with this preamp voicing control.

- Turn counterclockwise to replicate the shape of a Marshall® with *everything-at-noon*.
- Set at noon for a cranked Marshall® Plexi tone.
- Turn all the way clockwise for Fender® Twin Reverb tone.

LOWS - Use the lows knob to adjust low-frequency overdrive:

- Turn clockwise for thick, distorted low-end.
- Turn counterclockwise for a tighter, controlled drive.

6. DIAL IN YOUR OVERDRIVE

GAIN - Turn clockwise and go from clean to cranked, much like turning up a classic non-master-volume amp.

MORE PRES - This control affects negative feedback in the output stage.

- Turn clockwise from noon to boost highs like a classic Presence knob.
- Turn counterclockwise to reduce negative feedback, resulting in an earlier breakup.

7. BLEND IN YOUR DRIVE

BLEND - Use the BLEND control to mix the overdrive and dry signals together. The pedal's gain is simultaneously reduced as more dry signal is mixed in.