



DUAL-STAGE COMPRESSION: This setting combines Stages 1&2 in series for maximum compression and sensitivity. Turn the ATT/REL control clockwise to preserve some attack in this classic, clean slide tone.



PARALLEL COMPRESSION: Blend compressed and dry signals in parallel to get the best of both worlds. Fat, sustaining tone with plenty of articulation and natural dynamics.

SlideRIG

• COMPACT DELUXE MK2 •



GETTING STARTED GUIDE

FOR THE FULL OWNER'S MANUAL VISIT
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The SlideRIG Compact Deluxe MK2 is a dual-stage FET compressor, based on two UREI® 1176® compressors connected in series and optimised for slide guitar.

1. GET CONNECTED

INSTR: Plug in your guitar or other instrument.

AMP: Connect to your amp or other effects pedals.

9-18VDC: Insert a 9-18VDC 2.1mm centre-negative power supply (minimum 100mA). For best performance, the pedal should be powered from an 18V supply for additional headroom.

2. CONTROLS

IN: Turning clockwise will increase gain and the amount of compression applied.

ATT/REL: This control adjusts the attack and release times of both compression stages simultaneously, offering the most musical settings. Set clockwise for slow attack and fast release, resulting in a more open and dynamic feel. Turn counterclockwise for extreme sustain. Attack times range from 0.20 to 0.86 milliseconds. Release times range from 33 to 250 milliseconds.

STAGE 1: This controls the level of signal fed from the first compressor to the pedal's master output. Fully counterclockwise, all the signal is fed to Stage 2. As the knob is turned clockwise, the two stages begin to run in parallel, increasing clarity and dynamic range.

STAGE 2: This controls the level of signal fed from the second compressor to the pedal's master output. Fully counterclockwise, only stage 1 will be heard, resulting in subtle, single-stage compression. Turn this control up to access sustaining, dual-stage compression.

Each compression stage has its ratio preset at 4:1.

DRY: This control adds some dry, uncompressed signal at the pedal's output, mixing your dry signal in parallel with the compressed signal. Fully clockwise, this control adds 8.5dB of boost, with unity gain at the 2 o'clock position.

3. SAMPLE SETTINGS



CONVENTIONAL COMPRESSION: Using just Stage 1, this subtle, single-stage compression sound evens out playing dynamics without feeling unnatural or intrusive.

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