

# REVIVALDRIVE



GETTING STARTED GUIDE

## 1. GET CONNECTED

**INSTR** - Plug in your guitar or other instrument.

**AMP** - Connect to your amp, power amp, mixer or recording interface.

**9VDC** - Insert 9VDC 2.1mm centre-negative power supply (minimum 120mA).

## 2. MATCH THE CONTROLS

Match the RevivalDRIVE controls to the image.

## 3. SET THE RE-AMP EQ

Set the **RE-AMP EQ** controls to suit your application.

Power amp, recording interface or FX return:

- Set the **RE-AMP EQ** switch to **PWR AMP**.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

Guitar amp or amp modeller:

- Set the **RE-AMP EQ** switch to **EQ1** for brighter sounding amps or **EQ2** for darker sounding amps.
- If plugging into an amp's bright channel, increase the **BRI-CAP CUT** control to filter out any harshness or fizz.
- Adjust the **HI SHELF** control to boost or cut highs for a balanced tone.

## REVIVALDRIVE CUSTOM ONLY

Setting the **RE-AMP EQ** switch to **EQ2** enables the following optional front-panel controls:

- **MODE** - choose position **I** if the pedal sounds too dark or position **II** if it sounds too bright.
- **ADJ** - increase to reduce treble and boost bass. Decrease to boost treble and reduce bass.
- **FREQ** - Fine tune the effect of the **ADJ** control by raising or lowering the centre frequency.



## 4. CHOOSE YOUR CHANNEL

Choose to employ a hard silicon or spongy valve-style rectifier stage by toggling the channel footswitch.

## 5. SET YOUR LEVEL

**OUTPUT** - Sets the pedal's overall output level without changing the tone or drive characteristics.

## 6. SHAPE YOUR VOICE

**PREAMP** - Select between three distinct preamp voices:

**O** - Warm and balanced.

**GB** - Rich midrange, tight bass.

**US** - Shimmering highs, controlled mids and lows.

**LOWS** - Adjust low-frequency overdrive:

- Turn up for a thick, distorted low-end.
- Turn down for a tighter, controlled drive.

## 7. DIAL IN YOUR OVERDRIVE

**VOLUME** - Turn up and go from clean to natural overdrive, much like turning up a classic non-master-volume amp.

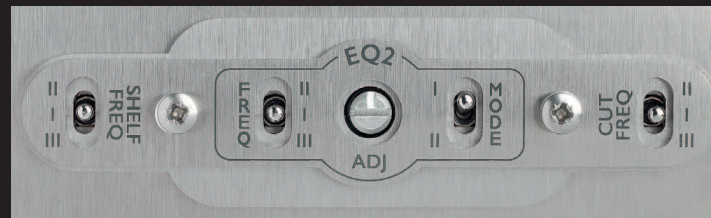
## 8. REFINE YOUR TONE

**BRIGHT-CAP** - Drive high frequencies in the **US** position or let mids and highs drive when set to **GB**.

**MORE|PRES** - Dial in the break-up characteristics of the power stage distortion:

- At the centre position, the tone is balanced with lots of clean headroom.
- Turning the control anti-clockwise results in an earlier onset of distortion and a smoother transition from clean to break-up.
- Turning the control clockwise increases the high frequency drive for added bite and sizzle.

**GHOST** - Turn up to introduce the "double tones" found in vintage amps. Ghosting is more pronounced when playing upper register notes with higher **VOLUME** levels.



# SAMPLE SETTINGS

## CLASSIC PLEXI

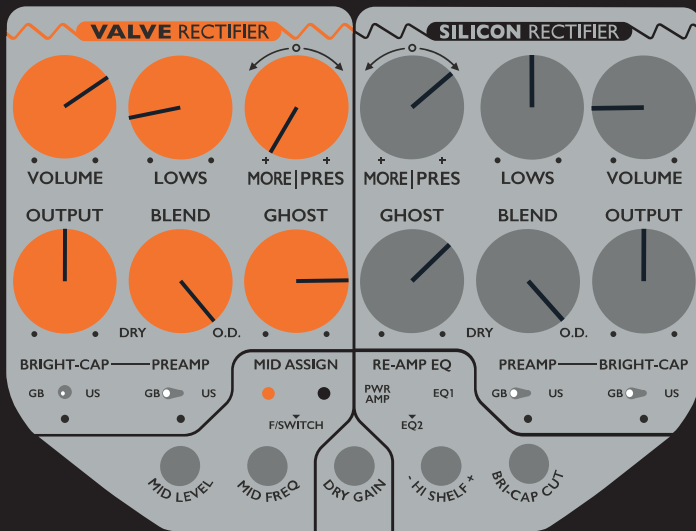
### SILICON RECTIFIER CHANNEL

The quintessential sound of rock! Modelled on an original Marshall® Super Lead, get ready for cutting attack and a characteristic tight low-end, perfect for big riffs.

## LIVERPOOL CHIME

### VALVE RECTIFIER CHANNEL

Inspired by a 1960s Vox® AC30 - dial back the MORE|PRES control to eliminate negative feedback. These iconic, chimey guitar tones are always touch-responsive, all the way from clean to cranked.



## '60s BLACK AMP

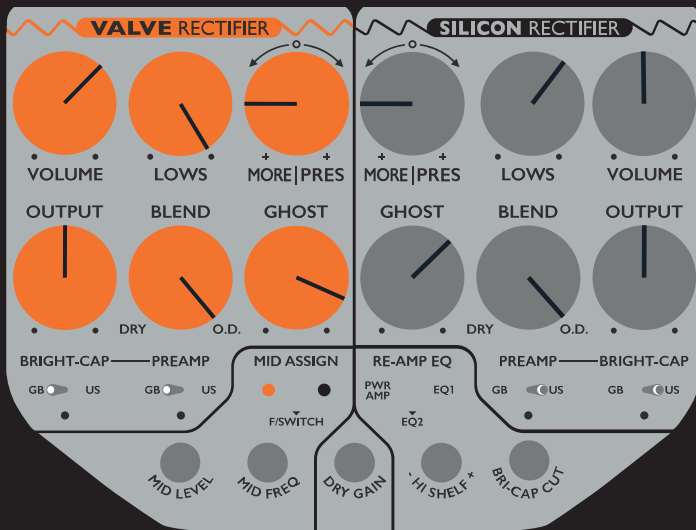
### SILICON RECTIFIER CHANNEL

Inspired by a 1965 Fender® Twin Reverb®, known for its tighter bass response and shimmering cleans. Turn up the VOLUME control to experience dynamic edge-of-breakup tones all the way to rich, bluesy saturation.

## '50s TWEED AMP

### VALVE RECTIFIER CHANNEL

Oozing with character, Fender® Tweed amps are known for their raw, snarling overdrive with a satisfying low-end growl. Turn the LOWS control all the way clockwise for a thick, raspy tone.



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